

First Ever Comprehensive Exhibition of Ueda's Buddhist Images

During the Nara period, Shinano Kokubunji Temple was located in Ueda, and during medieval times, Buddhist culture flourished in the area mainly around Shioda Daira. The Buddhist Art (image) Survey conducted by the Ueda Board of Education starting in 2016 uncovered rare Buddhist images dating back to ancient and medieval times, as well as a strong local culture of Buddhist image making in modern and recent times, revealing Buddhist culture in Ueda that is far richer than previously thought.

This exhibition focuses on Buddhist images that span from ancient to medieval times that were recently discovered or rediscovered during the survey of nearly 1,500 pieces. It showcases famous works of Buddhist art representative of the area, images from outside the city with deep roots in Ueda, and superb monk statues, all of which tell the story of Buddhist culture in the city. The exhibition is the perfect opportunity to discover new local charms.

Discover!
The Buddhist
Images of
Ueda



Thousand-Armed Kannon Statue
(Sahasrabhuja Avalokitesvara):
Chofukuji Temple



Wooden Monk Rankei Doryu Statue:
Kenchoji Temple, **important cultural property**
Image: TNM Image Archives

Get reacquainted with monks Rankei Doryu and Shokoku Isen (Anrakuji Temple) for the first time in 770 years!

Related Events

Lecture by exhibition supervisor "Buddhist Images of Ueda Discovered in the Survey"

February 8 1:30 p.m. – 3:00 p.m.

Lecturer: Akira Mukasa (professor: Literature Department of Jissen Women's University)
Place: Multipurpose Room, SANTOMYUZE
Capacity: 70 people (advance application, first come, first served)
Admission: ¥200 (materials fee), and either admission ticket or stub required

Gallery Talk

With English guide!

January 19, March 2
1:30 p.m. – 2:10 p.m.

Lecturer: Eriko Ogura
(lecturer: Jissen Women's University, member: Ueda City Cultural Properties Preservation Council)
Place: Museum 2F Exhibition Room
Admission: Please purchase an admission ticket
No application required

Slide Show

Learn about the main Buddhist images in the exhibition in a slide show.

February 28 6:30 p.m. – 7:30 p.m.

Lecturer: Hajime Hagiwara (associate professor: Tamagawa University Museum of Education)
Place: Children's Atelier in the museum
Capacity: 60 people (advance application, first come, first served)

Nighttime Viewing

Visit the museum at night and enjoy tea time and the exhibits at your leisure. Curators from the Jorakuji Temple Art Museum involved in the survey will be your guide through the history of Ueda's Buddhist images.

January 31 6:00 p.m. – 8:00 p.m.
Talk starts at 6:30 p.m.

Lecturer: Norito Nakazawa (curator: Jorakuji Temple Art Museum, former director at the Ueda Board of Education Lifelong Learning and Cultural Properties Division)
Place: Museum 2F Exhibition Room
Capacity: 20 people (advance application, first come, first served)

Course: Learn About the Restoration Process - Discover Local Buddhist Images!

Listen to a presentation on the restoration and preservation process of cultural properties and see the differences between images that are on display and damaged statues. After a restoration technique demo, a mini hands-on workshop is held.

February 22 1:00 p.m. – 4:30 p.m.

Lecturer: Koryu Hasegawa (representative: Shinano Buddhist Image Restoration Center, assistant chief priest: Tendai Sect of Chishoin Temple), etc.
Place: Children's Atelier and 2F Exhibition Room in the museum
Capacity: 16 people (advance application, first come, first served)
High school students and over

Held at the Same Time

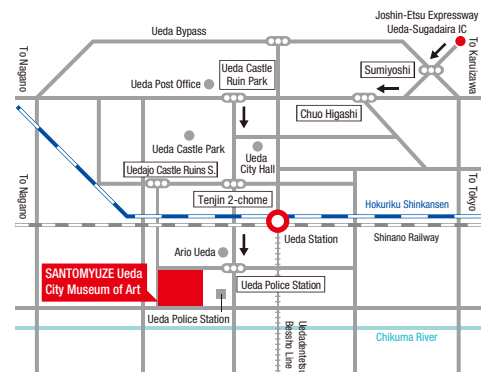
Children's Atelier Program "Naruhodo!?! BIGAKU" Buddha Amulet Workshop

Make a Buddha amulet that fits in the palm of your hand and listen to a priest from Kitamuki Kannon Temple talk about amulets.

February 16 10:00 a.m. – 3:00 p.m.
(including 60-minute lunch break)

Lecturer: Yu Shimizu (curator: Ueda City Museum of Art)
Place: Children's Atelier
Capacity: 16 people (A lottery will be held if there are many applicants)
For: Third grade elementary school students to adults
Admission: ¥1,000 (includes lecture and material costs)

Exhibits feature explanations in English and Chinese (Simplified and Traditional)



ACCESS

By Car ■ About 15 minutes from Joshin-Etsu Expressway Ueda-Sugadaira IC
Parking: 390 spots

By Train ■ About 7 minutes on foot from Ueda Station on the Hokuriku Shinkansen, Shinano Railway, or Uedarentsu Bessho Line



Please visit the website for details.
https://www.santomyuze.com/cp_museum_butsuzouten_2024_en/

